

MUNICH SHOW

MINERALIENTAGE
MÜNCHEN

22-25
OCTOBER
2026

Munich Exhibition Center
(Thu. & Fri. trade visitors only)



Europe's
largest fair for
minerals, fossils,
gemstones & jewelry

EXPERIENCE NATURE, DISCOVER TREASURES!



THE WORLD'S MOST
BEAUTIFUL STONES



FOSSILS: WITNESSES TO
EARTH'S HISTORY



JEWELRY &
GEMSTONES



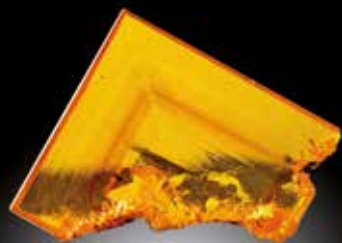
BIG CHILDREN'S
PROGRAM

OFFICIAL TRADE FAIR MAGAZINE FOR MUNICH SHOW 2026

Hall B1
Booth 441



www.mineralien.de
VERKAUF | ANKAUF | BERATUNG



Ihr Onlinepartner im Münchner Umland

Über 50 Jahre Erfahrung im Verkauf von Sammlermineralien,
Ankauf von Mineraliensammlungen und hochwertigen Einzelstücken



Dear visitors,

I am delighted to welcome you to the 62nd Munich Show - Mineralientage München! When my father, together with fellow collectors and dealers, decided in the mid-1960s to hold the first mineral fair, he probably did not imagine that one day more than 1,200 exhibitors from 64 countries would take part. With the special exhibition "Pioneers & Legends" in Hall B1, we look at how the entire mineral ecosystem of trade, science and collectors came into being and honor the fascinating personalities who have driven its development forward with passion. On display are unique objects from legendary collections, brought together in one exhibition.

A Warm Welcome to Munich Show 2026

With equal passion, a little girl in southern England searched for fossils at the beginning of the 19th century and, even as a child, made finds that still shape scientific research today. The fossil special exhibition in Hall B3 honors Mary Anning, a pioneer of paleontology, and shows many original finds from the world-famous site of Lyme Regis.

The castles of the Bavarian King Ludwig II are world-famous as well, and his passions were photography alongside jewelry and gemstones. To mark the 200th anniversary of photography, our special exhibition in Hall A1 highlights these two sides of the fairytale king through fascinating exhibits.

Afterward, visitors will be given an insight into a new world at the fair: **Numismatics@Munich Show**. With this new product range, we are taking up an exciting collecting field that has more in common with minerals than just gold and

silver. Let yourself be fascinated by ancient coins that bring history to life, or by artistically designed modern precision objects.

A comprehensive supporting program on all days of the fair, with lectures, service stands and, of course, the popular hands-on activities for children, rounds off the visit to the fair. Let yourself drift and enjoy your time in the halls of Munich Show 2026. I wish you an unforgettable and successful day at the fair.

Sincerely,

Yours, Christoph Keilmann

MY PERSONAL HIGHLIGHTS

1. With the **special exhibition "Pioneers & Legends"** this year we pay tribute to the greats of the mineral market! Let the pioneers' courage and passion inspire you and enjoy some of the most legendary masterpieces brought together in one exhibition.

HALL B1



2. The creativity and fresh ideas at the **Young Designers Corner** The jewelry competition is fantastic every year and, in addition to the jury, regularly impresses visitors too. A tour of the finalists is one of the highlights of Munich Show for me.

HALL A1



3. For the first time in many years, there is once again a new product category at the fair: With **Numismatics@Munich Show** opens a window onto the world of coins, medals and banknotes — and thus into a collecting field that is as exciting as it is diverse.

HALL A1



Credits

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GREETING

Minerals, fossils, meteorites and gemstones are extraordinary finds that, like jewellery, often carry special significance. The fascinating spectrum of such rarities is at the heart of the fair "Munich Show – Mineralientage München", and I am very pleased that the event is once again taking place at Messe München this year.

What began in 1964 as a small exchange fair in a Munich tavern has developed into an internationally recognised trade-fair event. Since 1972, the "Munich Show – Mineralientage München" has delighted visitors every year with exceptional exhibits and exciting special shows. This year, an exhibition presents the international minerals market with outstanding objects and portrays pioneering achievements in the industry. In addition, the life and personal treasures of the legendary fairytale king Ludwig II are in focus. Local geological treasures are also honoured, and an innovative map of the Altmühltal Nature Park invites visitors to explore.

This year, more than 1,100 exhibitors from all over the world will present their treasures at the 62nd "Munich Show – Mineralientage München". I warmly welcome all visitors to the state capital who will attend the Munich fairgrounds from 22 to 25 October, and I wish the event every success!



Dominik Krause

Dominik Krause

Mayor of the City of Munich

**RANGES
THE MOST
BEAUTIFUL
STONES IN THE
WORLD**

→ Pages 8–17



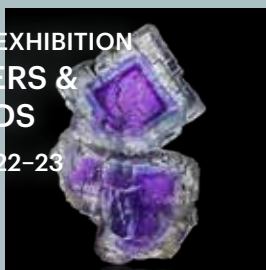
**NUMISMATICS
CULTURAL HERITAGE
COLLECTIBLE
INVESTMENT**

→ Pages 18–21



**SPECIAL EXHIBITION
PIONEERS &
LEGENDS**

→ Pages 22–23



**FOSSILS
THE STORY OF A
FOSSIL PIONEER**

→ Page 24



**SPECIAL EXHIBITION
PICTURES OF A
FAIRYTALE KING**

→ Page 25



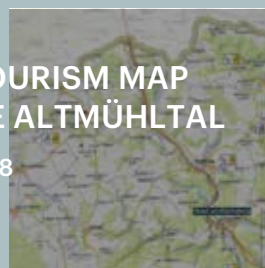
**SNSB
A UNIQUE
PTEROSAUR**

→ Pages 26–27



**LFU
GEOTOURISM MAP
OF THE ALTMÜHLTAL**

→ Page 28



**METEORITE MEETING
A FORENSIC
TREASURE HUNT**

→ Page 29



Munich
20
at a g

GREETING

Munich Show is a true highlight on the Bavarian trade-fair scene. Every year, it offers a fascinating insight into the world of natural treasures. Here, visitors can marvel at breathtaking minerals as well as rare gemstones, while spectacular fossils make the history of our planet come alive. In five exhibition halls, covering a total of 50,000 square metres, both geological treasures and dialogue are given space. Here, the trade sector exchanges ideas among itself and at the same time shares exciting knowledge with visitors.

Visitors can look forward in particular to the special exhibitions. Under the title "The Pioneers of the Mineral Market", this year's focus is on the people who, through their ideas and dedication, have made a decisive contribution to the study of minerals and the development of today's globally connected industry. Another exhibition is dedicated to one of Bavaria's most famous visionaries, Fairytale King Ludwig II. With his groundbreaking buildings, he created iconic tourist magnets that have had a major influence on Bavaria's and Germany's image in the world. At the same time, he was an active patron of science. With meaningful portraits and objects from the king's own possessions, the exhibition offers direct access to his life. In this way, Munich Show impressively combines natural history and cultural history.

Best wishes for a thoroughly successful Mineralientage 2026!



Dr. Markus Söder, member of the Bavarian state parliament
Bavarian Minister President

Munich Show
2026
Mineralientage

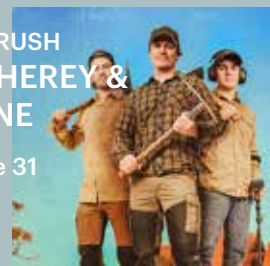
ART ART MEETS EVOLUTION

→ Page 30



GOLD RUSH MACHEREY & SÖHNE

→ Page 31



MAKE YOUR OWN JEWELLERY TIPS & TRICKS FROM THE PRO

→ page 33



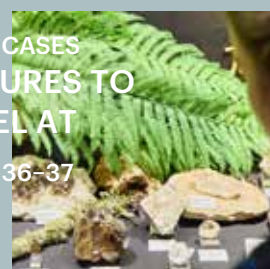
YOUNG TALENT IN JEWELLERY CAREER, OPPORTUNITIES & TALENT

→ Page 34



DISPLAY CASES TREASURES TO MARVEL AT

→ Pages 36-37



FORUM PROGRAM LECTURES & PRESENTATIONS

→ Pages 38-39



HANDS-ON ACTIVITIES ADVENTURE, FUN & EXCITEMENT

→ page 42-45



All highlights &
Ticket Shop!



For the 62nd time, the international mineral, fossil, gemstone and jewelry industry will meet from October 22 to 25, 2026 at the Munich Show – Mineralientage München.

A universe full of treasures

On the around 50,000 m² of exhibition space at Munich Show, a snapshot of the global industry is possible over four trade fair days that has no equal anywhere else in its breadth and compactness.

From the mine to the finished item ready for sale, and from raw materials for mass production to exclusive collector's pieces, the Munich Show covers the entire chain of the mineral, fossil, gemstone and jewelry market.

While there is usually a clear separation between hobby and business, the boundaries here are fluid. A passion for precious stones connects both worlds, bringing collectors, dealers, scientists and the general public together at the Munich Show. The close and cross-continental network between market participants also creates a unique international character.

Look forward to over 1,200 exhibitors from more than 64 countries

For mineral enthusiasts, the focus is on halls B1 and B2; fossil fans will find what they are looking for in hall B1 and especially in B3. Jewelry and gemstones can be found in halls A1 and A2, as well as the young talent and careers area with the jewelry competition and

the stands of vocational schools.

For all young visitors, hall B3 offers an eddy of children's activities.

On the first two days (Thursday, October 22 and Friday, October 23), trade visitor registration is required (except for school classes); on Saturday and Sunday, the Munich Show is open to all visitors.

New this year: "NUMISMATICS@MUNICH SHOW"

Immerse yourself in the fascinating world of coins! With over 3,000 m² in hall A1, numismatics is expanding the Munich Show's range this year! Not only gold and silver connect coins with minerals as raw materials, but from a cultural-historical perspective mining, means of payment and our entire civilizational development are also closely interwoven. This is one reason for the great fascination and passion with which collectors around the world devote themselves to both fields. What could be more natural for

the Munich Show, as Europe's leading collectors' fair, than to take up this exciting topic and make

it come alive for all visitors? Visit the renowned auction houses, numerous international dealers, and look forward to the special exhibition: "Through a Collector's Eyes: The Most Beautiful Medal" by the Bavarian Numismatic Society.

PICK & DRIVE SERVICE

Relaxed shopping without lugging things around

If you need to make larger purchases, you can drop off your goods during the day at **the Pick & Drive service of our partner M2-Logistik in Hall C2** and, after your visit to the fair, drive onto the grounds relaxed by car via Gate 21 and pick everything up (deposit EUR 100; service fee EUR 20).

GASTRONOMY

Culinary pit stops

With five larger restaurants, various bars and food trucks in the Atrium, food and drink are well catered for in all halls. **NEW:** In addition to the popular Italian restaurant in the Mineral Hall (B1), this year there is a second place to get espresso, pasta & co. in Hall A1!



CHANGED ENTRANCE

This year in the WEST entrance!

In 2026, Munich Show will exceptionally take place in Halls A1, A2, B1, B2 and B3 of the exhibition grounds. **Access is via the WEST entrance.** The layout within the halls remains unchanged, so you will find your favorite exhibitors in their usual locations.

DIRECTIONS & PARKING

Parking shuttle

For fair visitors, parking area P S10 in the east of the grounds is available (access via Gate 9). From there to Munich Show at the WEST entrance, shuttle buses run on all days **between 7:00 a.m. and 8:00 p.m. a free shuttle.**

GETTING HERE BY PUBLIC TRANSPORT

Our tip: Take the subway to the fairground

With the U2, you can reach the Munich Show in just **20 minutes from Munich Central Station.** From Ostbahnhof, it is even ten minutes (U5 & U2). From the stop **"Messestadt WEST"** it is about 250 meters on foot to the entrance hall. All without traffic jams or searching for a parking space.

ONLINE TICKET SHOP

Buy tickets online & save time

Take the opportunity to buy your tickets online in advance and save waiting time at the ticket offices. With the ticket on your smartphone or printed out, you can enter at the entrances directly. Tickets at: **www.munichshow.com**

ONLINE DIRECTORY

Perfectly prepared

In the online directory you will not only find **all exhibitors at the Munich Show with contact details and product range**, but you can also use the full-text filter and the **favorites function** to put together and print out your very own personalized visitor list in just a few clicks.



Emerald on matrix, photo: Albert Russ

TIP FOR PARENTS & TEACHERS

The perfect school trip!

Nothing is more exciting than our Earth! At Munich Show, renowned institutions share up-to-date knowledge, and unique objects can be seen live in the special exhibitions. Many schools already use the fair as a destination for outings. You can find all further information about our offers for children on p. 42.



Be inspired!
You can find all Munich Show exhibitors with contact details and
product range at floorplan.munichshow.com

Fascinating treasures of our Earth

*Minerals captivate with shapes and colors that have formed over
millions of years. Discover sparkling crystals, extraordinary natural
wonders and the exciting stories behind their finds at the
Munich Show.*



Marco Tironi
B1.323



PIRITAS DE NAVAJUN S.L.
B1.500



AMATA
B1.421



Fine Collectors Minerals
B1.560

The world's most beautiful minerals!



Christophe Gobin
B1.215b



Pregi s.n.c.
B1.311



SAPHIRA MINERALS e.U.
B1.p11



Anton Watzl Minerals
B1.p25



Fine Art Minerals
B1.p33



Minerals Surselva
B2.A30



Zeb Gul Minerals GmbH
B1.113



Enrico Rinaldi Minerals
B1.p23



MCP Mineralogical Collection Professionals
B1.229



Be inspired!
You can find all Munich Show exhibitors with contact details and
product range at floorplan.munichshow.com

Your source for rough stones and wholesale goods

Whether freshly out of the mine or already worked and shaped, at Munich Show you will find the right stones for every need. As decorative one-off pieces or in wholesale quantities for further processing. The selection ranges from simple quartz to Paraiba tourmalines in cutting quality and is unique of its kind in Europe.



Ekkehard F. Schneider
A1.325



Stephangems GmbH & Co. KG
B1.p19



Gomes Pedras do Brasil
B2.130



Cristais Corinto Ferreira & Miranda
B1.390

Rough stones, wholesale minerals, tools & accessories



Kunar Gems
A1.711



Morocco Minerals
B3.150



Maisch-Import oHG
B1.210



KUNUGI S.L.U
B1.733



Norcross Exports Sarl
B2.790



SVET KAMENU
B2.421



Günther Diamantwerkzeuge e.K.
B1.300



Krantz GmbH & Co. KG
B1.711



AQUARUS Stone Development & Tools
B1.551



Be inspired!

You can find all Munich Show exhibitors with contact details and product range at floorplan.munichshow.com

Extraordinary Interior Design

When the beauty of genuine treasures of nature meets creative ideas, unique pieces of jewelry, accessories and design objects with a distinctive character are created.

GOLDSTEIN CREATIONS
B1.600



www.fossilsworldwide.de

Stand B1.781



Prehistoric treasures at Munich Show

*True witnesses from another world.
From shark teeth to dinosaur bones.*

Fossils Philipp Krüger
B1.788



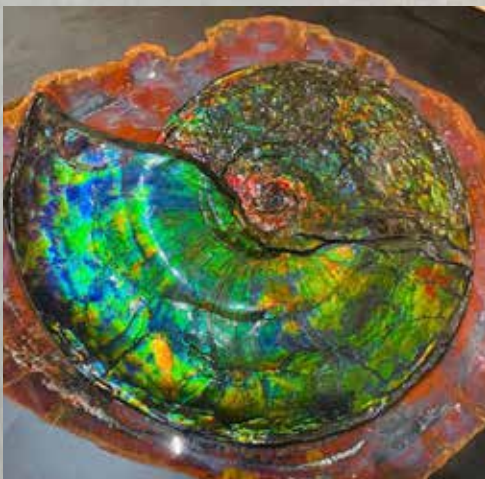
The Brothers Stones by Nicolo Zanon
B1.775



Thibandit
B1.575



PALEO-PASSION
B1.780



World of Crystals Museum & Shop
B1.112



FÉJALU BY DORNE INT.
B2.416



Didoni srl
B1.100



Be inspired! You can find all Munich Show exhibitors with contact details and product range at floorplan.munichshow.com

The art of the perfect cut

*It is only the right cut that fully brings out the beauty and brilliance of a gemstone.
At Munich Show, traditional cutting workshops from Idar-Oberstein meet international gemstone dealers and mine operators from all over the world.*



Graveuratelier Michael Peuster
A1.212



GYN Mohammed oHG
A1.115



Kalbart
A1.100



Antwerp Diamond Partners BVBA
A1.222

Engravings, faceted colored gemstones, pearls & diamonds



C. Bansal OHG
A1.315



Jain, Govind
A2.211



Hermann Grimm KG
A1.111



Outback Opals
B1.111



GIRASOL EDELSTEINHANDEL e.K.
B1.246



Edelsteinhaus Erwin Hess OHG
B2.110



Claudia Hamann Edelstein GmbH
A1.210



Les Pierres d'Opalin
A1.436



Manik GmbH
A1.521



Be inspired!
You can find all Munich Show exhibitors with contact details and
product range at floorplan.munichshow.com

Jewelry in all its diversity

*From timelessly classic to modern, from minimalist to
extravagant: At the Munich Show, you can expect jewelry in all
its facets – with fine stones, exceptional designs, and special
one-of-a-kind pieces. Please note that some exhibitors sell
exclusively to specialist dealers and resellers.*



Stones in Style
A1.FF9



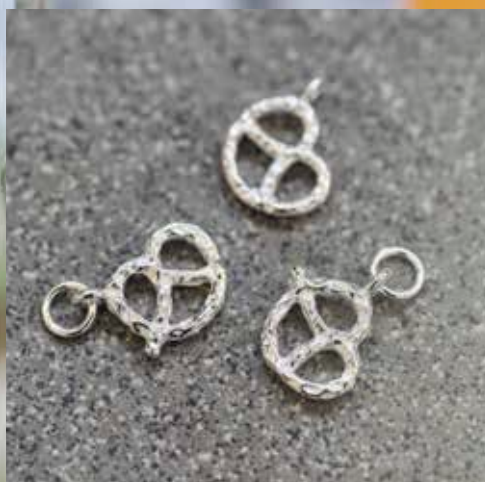
Emil Weis Opals KG
B1.211



Pro Carat® e.K.
B6.610



Indo Gems-Handels-GmbH
B5.231



Silver for Jewelry - Gudrun Haug
A2.600



Amin A.O. Design
A1.424

Gold and silver jewellery, lifestyle jewellery and fine jewellery



ARNAVA - Jewelry & Gemstones
A2.121



Pink City e. K.
A1.130



SVETLANA DUDAREVA - SHUNGITE
B2.633



CHQ GmbH
A1.411



Bahl Collection
A2.550



Erfurt-Design e.K.
A1.410



Geo Design
A1.511



ILR collection
A2.111



Alessio Sorrentino
A1.113



Be inspired! You can find all Munich Show exhibitors with contact details and product range at floorplan.munichshow.com



Leu Numismatik AG
A1.653



Rhenumis
A1.451

This year, numismatics will become a new product category at the Munich Show. Internationally renowned auction houses and dealers will present rare collectors' items, provide information on coins as investment assets and advise you on the value and purchase of your own collection. The Bavarian Numismatic Society e.V. will offer a coin identification service for visitors on Saturday and Sunday (stand A1.357). Exciting specialist lectures round off the programme in this new area.



CIT Coin Invest AG
A1.553



Satoshi Silver
A1.750

GOOD TO KNOW:
The numismatics area
opens on Friday,
23 October!



Teutoburger Münzauktion
A1.361



Dr. Georg Ludwig
A1.555



Gorny & Mosch
A1.353



Numis Avenue
A1.269



GS. PHIL SRL
A1.373



Numiscorner
A1.253

The whole world of coins, medals & banknotes

**NUMISMATICS
@ MUNICH SHOW**

GOLD ENTDECKEN. WERTE ERLEBEN.  **KÜNKER**

KÜNKER AUF DER MUNICH SHOW – GEM WORLD

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Sammelobjekt oder ganz einfach ein faszinierendes Stück Geschichte.
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Goldmünzen. Lassen Sie sich von
unseren Gold-Experten beraten.

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durch unseren Shop.

MÜNZEN BEWERTEN & VERKAUFEN

Unsere Experten bewerten Ihre Münzen
und beraten Sie zu Einlieferung
oder Verkauf, auch vor Ort.

KOMMENDE AUKTIONEN

Werfen Sie bereits auf der Messe
einen Blick auf die kommenden
Künker Winter-Auktionen 447–451.

BESUCHEN SIE UNS IN HALLE A1
Stand 453 & 473

MUNICH | **GEM**
SHOW | **WORLD**

**NUR AUF DER MESSE:
EXKLUSIVER
MESSE-RABATT**
bei Bestellung
am Kiosk

Foto: Künker auf der World Money Fair 2025

Coins

Cultural asset collector's item investment

Since the first coins were minted more than 2,700 years ago, they have accompanied humanity through all eras.

Coins are among the most important witnesses to cultural development and provide information about the political, economic and social conditions of their time. Like minerals, they ignite a passion among collectors that goes far beyond the object itself and deep into the respective eras and subject areas. Their rarity and, not least, the precious metals from which they are minted make coins attractive



investment objects with high value retention. In Hall A1 you will meet experts, collectors, dealers and specialist media who will support you as you get started in this exciting topic and introduce you to the world of coins, medals and banknotes!



Photos: Ursula Kampmann



Münzen. Innovation. Premium-Qualität.
Entdecken Sie uns am Messestand A1.553

www.cit.li

Special exhibition

With a collector's eye: The most beautiful medal!

The numismatic special exhibition presents medals from two millennia, from antiquity through the Renaissance to modern times, selected with a collector's eye. Medals are small works of art in series, created by famous artists, but also by unknown ones, who create outstanding works in this medium.

*show us their
favorite pieces in this*

*Medal collectors
personal
exhibition.*



When designing the exhibition, the Bavarian Numismatic Society, together with the Munich Coin Cabinet, pursued a special approach. The special exhibition already shown at Munich Residence, „With the collector's eye: The Most Beautiful Medal!“, focuses on the collectors' personal perspectives: Which medal is their favorite and why? Without any specifications as to theme, period or artist, they were invited to submit up to three favorite medals with their own explanations.

The concept was inspired by the exhibition „Collector's Eye. The Subjective as a Principle“ at the Fritz Koenig Museum Landshut (2022). While an artist was at the center there, our exhibition shows the diversity of medal art over more than two millennia.

From around 150 submissions, a blinded jury selected 75 medals.

These were photographed on both sides, and the collectors' personal texts were published almost unchanged in the accompanying volume. This preserves the subjective perspective.

On view are works by renowned artists such as Rodin, Boldù, Pisanello, Manzù and Fritz Koenig, as well as works by lesser-known artists. The exhibition ranges from the beginnings of medal art in antiquity through the technical perfection of the 19th century to the minting techniques of the 20th century. What matters is not the level of fame, but the special quality of a work – its visual idea, form language, meaning, materiality or beauty. At the same time,

the project highlights the importance of private collections. Many collectors build their collections over decades, often without public recognition. Yet private collections are important sources for research and exhibitions. Loans and donations can enrich public museums and open up new perspectives on medal art.



**Bayerische
Numismatische
Gesellschaft e.V.**
Gegründet 1881

Special exhibition Pioneers & Legends Standing on the shoulders of giants!

A special exhibition featuring extraordinary exhibits, dedicated to the heroes and legends of the mineral world, who have shaped the community and the market as we know them today.

TSUMEB (NAMIBIA)

is world-famous for its mineral wealth and the quality of the crystals found there.



This year's special exhibition in Hall B1 is dedicated to the great individuals and institutions whose pioneering achievements helped shape what we now call the mineral market. A field that may seem small at first glance, but under the heading "raw materials & rare earths" has a decisive impact on our everyday lives.

From the beginnings of mineralogical science to the present day, the exhibition traces a broad arc, from René Just Haüy's crystal models, which for the first time enabled a scientific view of "stones," to the first mineral specimen recorded on the mindat.org knowledge base, a symbol of the digitalization of mineralogy.

Divided into seven thematic sections, it presents individuals as well as institutions in representative roles, such as scientists and museums, as miners, collectors, media outlets, dealers, fairs and photographers, who have significantly driven and shaped its development. Pioneers in their field who became legends through creativity, passion and perseverance and who created and discovered legendary things: Barry Yampol, Gene Meiran, Bryan Leese, the natural history museums in Paris, London and Harvard, mines such as Eagle's Nest, Tsumeb and Pederneira or the trailblazing photographers Jeff Scovil and van Pelt are just some of the names that command admiration in the scene and



NATURAL HISTORY MUSEUM LONDON

The mineralogical collection of the NHM is among the largest and most important in the world

to whom this year's special exhibition is dedicated.

In addition to presenting these pioneers, visitors can look forward above all to seeing the original objects that helped build their legendary status and themselves became legendary: tourmalines from Brazil, gold from California, aquamarines from Pakistan and much more. The special exhibition "Pioneers & Legends" and the accompanying volume showcase the diversity and breadth of modern mineralogy like never before.

PERFECT CRYSTALS

such as this fluorite from Spain or the rubellite opposite helped establish the reputation of legendary localities as well as the collections into which they entered.

Photos: Fluorite: Joaquim Callen, Rubellite: James Elliott

Special exhibition

Mary Anning

The story of a fossil pioneer

Without scientific training but with unbridled passion, the Briton Mary Anning made sensational discoveries as a child more than 200 years ago, discoveries that still shape palaeontology today. The special exhibition in Hall B3 portrays this pioneer of palaeontology and shows unique original finds.

Two hundred million years ago, where the English coast near Lyme Regis lies today, there was a colourful world of flying reptiles, ichthyosaurs, plesiosaurs, cephalopods, ammonites and countless other prehistoric creatures. Yet most people knew nothing of this world until the early 19th century, when a "fossil collector" from poor surroundings began searching for, collecting and describing its remains. The little Mary Anning, with no formal training and excluded from scientific circles all her life, discovered a complete Ichthyosaurus skeleton at the age of twelve, the first one known at the time. More spectacular finds followed, including the first plesiosaur discovered worldwide and the first pterosaur found outside Germany. Through

her work and self-study, Anning became an important collector, preparator, dealer and researcher. Her finds still form the basis of key scientific insights today. With this year's special exhibition, Munich Show honours Mary Anning's life and work as a pioneer in the history of palaeontology. In addition to an original Plesiosaurus skeleton, many other fossils of the species she discovered on the Jurassic Coast can be seen.



"*Duria antiquior*" Watercolour from 1830, painted by geologist Henry De la Beche based on fossil discoveries by Mary Anning.



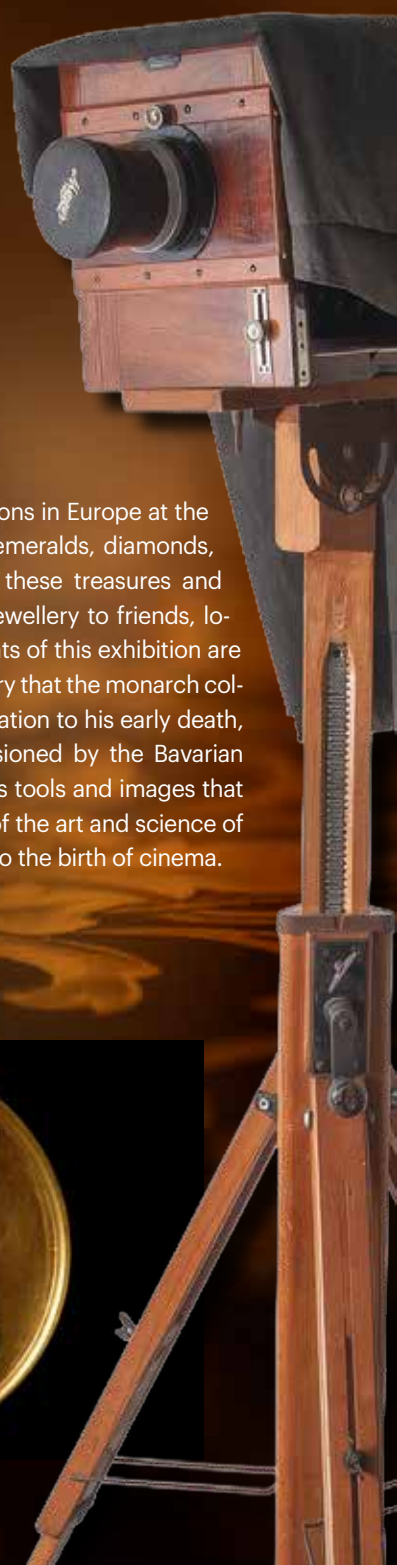
Ichthyosaur skull

Special exhibition **Ludwig II, King of Bavaria** **Pictures of a fairytale king**

When people think of King Ludwig II, they first think of his castles, which were only recently declared World Heritage Sites. Less well known is that the monarch built one of the most beautiful jewellery collections of his time. He was also deeply passionate about the then-emerging art of photography. On the occasion of the 200th anniversary of this technology, now indispensable in our everyday lives, Munich Show is dedicating a special exhibition to these two passions of the fairy-tale king.

The life of Ludwig II, King of Bavaria (1845–1886), began by chance in the early days of photography, which he was introduced to by his family. The Bavarian royal family had its own personal photographer, Joseph Albert, who was to become one of the great masters of photography of his time. Ludwig II was fascinated by photography, as it represented a new way of capturing and preserving treasured memories truthfully. He invested heavily in this art and supported his photographer, sending him on journeys through Europe, having the progress on the commissioned castles documented continuously and having numerous portraits of himself taken. His coronation was another formative event that brought home to him the political significance of jewellery and gemstones. This was the starting point for one of

the most beautiful jewellery collections in Europe at the time, filled with sapphires, rubies, emeralds, diamonds, pearls and gold. He skilfully used these treasures and gave some of his finest pieces of jewellery to friends, lovers and political allies. The highlights of this exhibition are masterfully crafted pieces of jewellery that the monarch collected during his life from his coronation to his early death, rare original photographs commissioned by the Bavarian royal family and Ludwig II, as well as tools and images that tell the story of two hundred years of the art and science of photography – from its beginnings to the birth of cinema.



Balaenognathus maeuseri

A unique pterosaur from the Bavarian tropics

This is what the habitat of the pterosaur and its contemporaries around Franconian Wattendorf might have looked like some 154 million years ago. © Joshua Knüppe

Teeth of *Balaenognathus maeuseri* under UV light.
© Helmut Tischlinger

Balaenognathus maeuseri under UV light.
© Helmut Tischlinger

Jaws and teeth of *Balaenognathus maeuseri*
© Helmut Tischlinger





*This year, the Bavarian State Natural Science Collections (SNSB) are represented at Munich Show. Their 34 million objects help researchers better understand the connections and processes in nature. This year, a particularly spectacular fossil from the SNSB Naturkundemuseum Bamberg has made its way to the fair in Munich: **at stand p38 in Hall B1** the original pterosaur *Balaenognathus maeuseri* from the Franconian fossil site of Wattendorf awaits you.*

During the late Jurassic period, around 154 million years ago, sea levels were significantly higher than today. It was tropical and warm, Central Europe was largely covered by a shallow shelf sea, from which a few islands rose. Wattendorf lay near one of these islands, but underwater and about 1,500 km further south than today. A wide variety of life inhabited the beaches and shallow water. Some groups, such as bivalves, sea urchins or fish, still exist today. Others, such as the pterosaur *Balaenognathus maeuseri*, have long since become extinct and are unusual for us and particularly relevant to reconstructing and understanding Jurassic ecosystems.

Since 2004, the team from the Naturkundemuseum Bamberg has been excavating at the nearby Upper Jurassic fossil site of Wattendorf, always in search of fossils as witnesses to that

era. The pterosaur discovered in 2011 differs markedly from earlier finds: its long jaws are lined with more than 480 small, hook-shaped teeth and look like combs. The jaw is curved upward like that of an avocet. Apparently, the animal fed differently from other pterosaurs: 154 million years ago it waded through the shallow tropical lagoon landscape of what is now

the Franconian Jura, sucked in tiny shrimp and crustaceans, and then filtered them out with its teeth. The reptile probably used its beak to strain water and then press it back out through its teeth, similar to modern flamingos or baleen whales.

For this reason, in the scientific description the dinosaur skeleton was given the genus name *Balaenognathus*, meaning "whale jaw." The pterosaur bears the species name *maeuseri* in honour of the former museum director of the Naturkundemuseum Bamberg, Dr. Matthias Mäuser, who died in August 2021.

At stand p38 in Hall B1, visitors to Munich Show 2026 have the opportunity to view this unique fossil up close in its original form and learn about the latest research by the Bavarian State Natural Science Collections. Scientists show how modern imaging methods and techniques help them to better understand life on Earth, past and present.

Come by and get to know us and our collections – we look forward to your visit.

ri in normal light.



The Altmühl Valley

In pursuit of Archaeopteryx, the Urvogel

At the Munich Show 2026, the Bavarian State Office for the Environment (LfU), together with the GeoRegion Altmühl Valley Nature Park, presents a novelty: the Geotouristic Map of the Altmühl Valley. It invites visitors to rediscover one of Germany's most fascinating georegions – from spectacular rock landscapes and world-famous fossils to important raw material deposits.

The Altmühl Valley combines millions of years of Earth history in a small area. Striking limestone cliffs, historic quarries, extraordinary fossils and valuable raw materials tell the story of a tropical Jurassic sea. The new Geotouristic Map makes these connections clear for the first time and guides visitors to the most important geo-highlights of the Altmühl Valley.

In line with the theme, the LfU presents an exhibition with exhibits from its own collection and loans from other institutions. A focus is on the world-famous fossils from the Solnhofen lithographic limestone. In addition to exceptionally well-preserved original fossils, a replica of the legendary "Urvogel" Archaeopteryx can also be seen – the most important transitional form between dinosaur and modern bird. The small carnivorous dinosaur Compsognathus is also shown as a replica.

The Altmühl Valley's raw materials are also in the spot-

light. The internationally acclaimed Solnhofen lithographic limestone and Jura marble, which were recognised in 2025 as Heritage Stones of worldwide significance, document the region's geological wealth. The presentation is complemented by other characteristic rocks and raw materials.

A large-format display of the new Geotouristic Map and film footage on an LED wall take visitors on a journey through a landscape in which geology, nature and history are uniquely intertwined. Whether fossil sites, rock formations, historic quarries, castles, palaces, museums or geological features – the map opens up new perspectives on one of Bavaria's most fascinating regions.



The Eichstätt specimen of the Archaeopteryx. (Photos: LfU)

Visit the Bavarian State Office for the Environment in Entrance West and experience the premiere of the new Geotouristic Map of the Altmühl Valley, as well as extraordinary fossils and geological highlights from one of Europe's most significant geo-landscapes.

A Tyrolean streambed writes meteorite history

At this year's Meteorite Expert Meeting at the Munich Show, the focus is on a find that has been raising questions in the meteorite scene for several years: Austria's first iron meteorite!

For many years, the Meteorite Expert Meeting has been a fixed institution at the Munich Show. Led by Dieter Heinlein, meteorite expert at the German Aerospace Center (DLR), and his wife Gabi, visitors can look forward to a lively mix of current news and genuine conversation. This year's highlight is an iron meteorite find and its fascinating story.

A shining lump in a mountain stream

It all began in autumn 2020, when a hiker from Innsbruck came across a silver-coloured lump of metal in a streambed north of Zirl. The find weighed around 3.82 kilograms. Its surface showed a characteristic crystal pattern found only in iron meteorites and already visible to the naked eye due to abrasion in the mountain stream.

A mineralogist at Innsbruck University confirmed: it is a metal meteorite. But scepticism in the collector community was great – the find from Tyrol strongly resembled the well-known Swedish iron meteorite Muonionalusta, which is traded in abundance at mineral fairs. Is the "Innsbruck streambed find" ultimately nothing more than a purchased meteorite specimen from Sweden?

Using high-tech to solve the mystery

State-of-the-art science was used to find the answer. Analyses at the University of Cologne first confirmed that it is

a classic nickel-iron meteorite, strikingly similar in composition to Muonionalusta. However, specialist laboratories in Vienna and Canberra also examined radioactive traces that every meteorite accumulates on its journey through space. The result is clear – these radiation levels are about a thousand times higher in the Tyrolean specimen than in Muonionalusta. So this must be a separate case and an independent find!

An iron meteorite from Austria – live at the Munich Show

Based on the results, meteorite specialist Karl Wimmer once again personally checked the find story and coordinated further analyses. As is customary in such cases, a reference specimen has already been deposited at the Institute of Planetology in Münster. An extraordinary iron meteorite, then, whose story is far from over with the find and which can be seen in the original at the Meteorite Expert Meeting at the Munich Show!



Illustrations: Dieter Heinlein (left) and Eva Fessler, University of Innsbruck (right).



INTO THE BLUE

Art meets Evolution

If plastic is made from oil, and oil originates from organic material from long-past geological eras: how much “dinosaur” is actually in a plastic dinosaur?

With **INTO THE BLUE** the Mannheim artist Hendrik Hackl presents a room-filling art installation at the Munich Show 2026 that combines Earth history, the present and the consequences of our use of plastic. In Entrance West, two seemingly mismatched “swimmers” meet: the five-metre-long skeleton of an ichthyosaur and a 3.70-metre human skeleton. Suspended from fine metal threads, they hover towards each other above a 13-metre-long water basin.

Both sculptures were created using 3D printing from a filament made of 99.97 percent recycled PET. The installation thus draws an impressive arc from Jurassic plankton through the formation of crude oil

to plastic, microplastic and its effects on our environment.

The sea becomes the connecting element:

once the habitat of the ichthyosaur and the source of all life, today it collects a large proportion of the world’s plastic waste. **INTO THE BLUE** makes this cycle visible and at the same time raises the question of what traces humans leave behind in the age of the Anthropocene.

THE ARTIST

Hendrik Hackl, born in 1961, lives and works as a freelance artist in Mannheim. Since 1989, he has been exploring fossils, meteorites, minerals and millions of years of Earth history in sculptures and installations. His works have been shown in museums, galleries and international exhibitions; he has been closely associated with the Munich Show since his first exhibition at the Münchener Mineralientage in 1989.

SWIMMING IN BLUE

With **SWIMMING IN BLUE** the human being itself moves to center stage. A 3.70-meter-long human skeleton floats through the room in the dynamic pose of a freestyle swimmer. The work explores micro- and nanoplastics and the fact that plastic is long no longer found only in the oceans, but is also reaching our everyday lives through water, air and food. The installation therefore deliberately poses uncomfortable questions: How much microplastic do we absorb? What effect does it have on our bodies? But also: What traces will we ourselves leave in Earth’s history?

THE CLOSED CIRCLE

The five-metre-long ichthyosaur “**Fritz**” tells a cycle that begins around 150 million years ago. Over geological timescales, organic material from ancient seas becomes crude oil, then later plastic – and from recycled PET bottles, finally, a 3D-printed dinosaur skeleton once again.

After its premiere in Vienna in 2024, it was “**Fritz**” also shown at the Munich Show for the first time later that same year. Presentations followed at, among others, the Museum Natur und Mensch in Freiburg and the Reiss-Engelhorn-Museum in Mannheim. In 2025, **THE CLOSED CIRCLE** was awarded the Environmental Prize of the City of Mannheim.

Experience gold rush live

The Machereys

come to the Munich Show 2026

Germany's best-known gold prospectors bring real nuggets, gripping stories and the adventure feeling of their DMAX series straight to Munich.

Anyone who knows the DMAX show **"Goldrausch: Macherey & Söhne"** knows that Andreas Macherey is not a man who sits still for long. Whether in the scorching heat of the Australian outback, in the icy Yukon of Canada or in the middle of Europe, the experienced gold prospectors have traveled the world, worked the earth with heavy machinery and made finds that would impress even hardened prospectors. Now they are coming to Munich and bringing the adventure with them.

For the first time at the Munich Show

This year, Andreas Macherey and his sons Tobi and Benni will be represented at the Munich Show for the first time! For fans of the series and collectors alike, Macherey & Söhne is likely to be one of the highlights of the fair. They are not only bringing their stories with them, but also real nuggets!

Adventure you can touch

At their booth, the Machereys will report first-hand on their expeditions: the challenges of the Australian bush, where fires and insect infestations dominate everyday life; the endless expanses of the Yukon, where a 60-million-year-old gold field awaits its discoverers; and the surprisingly rich gold deposits in the middle of Europe. Together with his sons, Andreas proved in the first season of his DMAX in-house production: giving up is not part of the Machereys' vocabulary. Anyone who has always wanted to know what it feels like to hold a fist-sized nugget in your hand, or how to wrest gold from the ground: here you get the answers straight from the pro.



GOLDRAUSCH

MACHEREY & SÖHNE



Art Corner

As a permanent fixture at the Munich Show, the Art Corner can now be described as such. Minerals, gemstones and fossils inspire many artists, and we are delighted to regularly present some of them and their works in Munich.

In the "Art Corner," emerging talents and established artists from various disciplines come together, united by one thing: their passion for nature and its impressive creative power. Here, the fascinating world of minerals and fossils becomes tangible in a unusual and inspiring way – surprising, emotional, and with entirely new perspectives. Look forward

HALL
B2

STAND
AC



Tetiana Samoilenko creates oversized depictions of gemstones and diamonds in oil. (Photo: Tetiana Samoilenko)

to six international artists at this year's Munich Show:

- *Amina Bauer (DE), AC1*
- *Tatjana Folkova (RU), AC2*
- *Christopher Smith-Duke (UK), AC4*
- *Nika Sobolevskaia (IT), AC5*
- *Harald Wicht (DE), AC6*
- *Tetiana Samoilenko (PL), AC9*

Alpine section

With the Alps, one of the most exciting and productive regions for mineral collecting lies virtually right on our doorstep. In the Alpine section of Mu-

nich Show, the "crystal hunters" from Austria, Switzerland, Italy and France present their summer finds to collectors.



Amethyst, rock crystal, epidote, gold, sulfur, emerald and much more - the mineral diversity of the Alps is almost unique. In the Alpine section, the fascinating specimens are matched by the warmth and conviviality with which the local "crystal hunters' gatherings" report on their finds and their daring, high-alpine tours.

Photo: Jonas Verstuyft, Unsplash

HALL
B2

STAND
A01-A44



Make your own jewelry:

Tips & Tricks from a pro

by Trendwerkk GmbH

Also this year, visitors to the Munich Show can once again look forward to a special highlight: in Hall A2, the company **Trendwerkk GmbH** will once again present the hands-on activity area **“Make your own jewelry – tips and tricks from a pro”**.

Here everything revolves around designing your own piece of jewelry, whether you already have experience or want to get hands-on for the first time. The aim is to give all interested visitors the necessary knowledge to make jewelry properly and with enjoyment.

On site, visitors will gain numerous practical insights and plenty of helpful tips: How do you string and fasten necklaces correctly? What should you look out for when choosing materials? What are the differences here, and

which techniques are particularly suitable for the different types of jewelry?

You can make things on site or at your leisure at home. Knowledgeable staff are available to answer any questions, and the necessary tools are ready at the stand. Accessories such as wire, crimp beads, clasps or the right pliers can also be purchased as a set so you can keep creating at home.

At the Munich Show, there are hardly any limits to your own creativity: stones, chains and pendants can be purchased from the many exhibitors and combined here to create your own piece of jewelry. The matching silver spacer elements are also available directly at the stand.

Be inspired and take the opportunity, for example, to find your very own Christmas gifts!

HALL
A2

STAND
131



Promoting talent. Creating opportunities. Shaping the future.

Gemworld Munich is once again a key platform for promoting young talent in the gemstone and jewelry industry. Young talents can gain insights into skilled trades, exchange ideas directly with training centers, experts, and designers, and acquire practical experience in live demonstrations and creative competitions. In this way, the fair shows that it is not only a meeting place for the industry, but also a springboard for the next generation of creative professionals in the jewelry and gemstone world.

Young jewelry competition "Young Designers Corner"

HALL
A1 | STAND
YDC

Since 2012, the Young Designers Corner has established itself as an im-

portant award for young talent and a springboard for an international career in the jewelry industry. In Hall A1, the eight finalists selected by the jury from all submissions will present their competition pieces to the public. Don't miss a look at the talents and designs of tomorrow!

10 years of the "European Open" of the Swiss Faceters Guild

The Faceters Guild of Switzerland invites faceters from around the world to the European Open 2026. The focus is on the theme stone topaz. Hobby and professional cutters can submit their self-designed and cut stone and face the judgment of the trade fair visitors. Stones may be submitted until 10 October 2026. All information on participation at www.facettieren.ch

HALL
A1

STAND
341



The Goldsmith School with the Watchmaking School in Pforzheim at Munich Show

The Goldsmiths' School with Watchmaking School Pforzheim is a long-established center of excellence for the jewelry and watchmaking professions, whose roots date back to 1768 and which is thus one of the oldest vocational schools in the world. For more than 250 years, the Goldsmiths' School has been dedicated to training young people in a contemporary way and offering them secure career prospects.

In addition to classical goldsmith training, the Goldsmiths' School also trains watchmakers, gem setters, engravers, metal sculptors, electrolaters, jewelry designers and product designers. At present, more than 500 apprentices are supervised by 50 teachers from all specialist areas in theory and practice. Both modern and traditionally equipped workshops offer a full range of old and contemporary techniques.

Our students would like to present some of these techniques at the Goldsmiths' School with Watchmaking School stand at Munich Show, including setting gemstones with the aid of a microscope. Various setting techniques, e.g. bright-cut setting and burnishing, will be demonstrated. In addition, the manufacture of gears and the setting of ruby and bronze bushings for these gears will be shown. Visitors can try out the classic surface decoration technique of guilloché, and our product

designers will show how to create three-dimensional sketches and/or 3D bodies.

For our younger visitors, we are once again offering knotting bracelets from stone beads, and we will demonstrate the making of chains of various types both by hand and with a chain-making machine.

We look forward to your visit!



The Vocational School Idar-Oberstein - Harald Fissler School at Munich Show

The Vocational School Idar-Oberstein - Harald Fissler School - will present work by its apprentices at Munich Show 2026, especially from the fields of gemstone cutting and engraving. Live demonstrations offer insights into practice-based training in the dual system, which is closely linked to the regional gemstone industry. This conveys craftsmanship and sound knowledge of gemstone processing. Idar-Oberstein is one of the world's most important centers for gemstone processing and trade.



HALL

A1

STAND

445

HALL

A1

STAND

344



Experience the passion for collecting up close!

Ahlsen, Charlie | Germany | SV2

Opalized fossils & boulder rarities

Andree, Roland | Germany | SV8

Cloud agates

Cravelli, Fortunato | Germany | SV23

Minerals from Calabria (Italy)

Cutillas, Sebastian | Germany | SV40

Flattened hematite jasper from Auggen/Schliengen.

Neolithic hematite jasper tools

Dietrichs, Joachim | Germany | SV12

Relationships between mineral deposits and international traders in the 19th century"

Fleißner, Kilian | Germany | SV42

Fossil site Trimmelkam, petrified ferns

Günther, Klaus | Germany | SV16

Agates of Australia

Haimerl, Michael | Germany | SV38

Fossils from Lower Bavaria

Herbst, Christian | Germany | SV39

Fossil fish from the Triassic in the Wiestal

Holzmann, Johann | Austria | SV4

Laguna agates from Chihuahua, Mexico

Hörth, Joachim | Germany | SV11

Minerals from the Clara mine, Black Forest

Hummel, Helmut & Marianne | Germany | SV6

Our favorite pieces from Wölsondorf, Upper Palatinate

Jacob, Thorsten | Germany | SV14

Thunderegg USA

John, Josephine | Germany | SV18

Pink quartz – idiomorphic rose quartz

Klöck, Tobias | Germany | SV46

Fossils from the Allgäu

Klosterhuber, Michael | Germany | SV21

My most beautiful ammonites from around the world

Krsul, Vit | Czech Republic | SV3

Moldavite

Kucharski, Jens | Germany | SV44

Cymaceras – The "wave horn" from Franconia

Leptien, Günter | Germany | SV34

Pictures of agates

Lewark, Noah | Germany | SV27

Thumbnails: small crystals – big impact

Lorenz, Joachim & Helga | Germany | SV15

Porphyry – green and red



The collectors' showcases at Munich Show are a real highlight for mineral fans and a popular meeting place. In the lovingly designed display cases, collectors present treasures from their collections each year around a theme of their own choosing, sharing their passion and enthusiasm with the public.

A highlight of the collectors' showcases is the public vote, in which the most beautiful showcases are once again awarded prizes. Visitors have the opportunity to cast their vote on site until Saturday evening and thus honor the most outstanding presentations.

The award ceremony will take place on Sunday, 25/10 at 11:00 a.m. in the Forum in Hall A2.

Ludwig, Klaus | Germany | SV24

Minerals from Belgium

Maginot, Franz | Germany | SV41

Timbers from Chemnitz (The petrified forest)

Mariani, Luigi | Italy | SV32

Gemstones / soft gemstones / very special gem drawings

Mauksch, Tino | Germany | SV13

Agates from Morocco-Kerrouchen

Napp, Wolfgang | Germany | SV19

Amethyst from the Juchem quarry

Ovsianikova-Keymer, Ekaterina | Switzerland | SV31

Faceted stones from the competition in Moscow

Pieters, Ed | Netherlands | SV10

Black Forest agates

Reiter, Peter | Germany | SV43

Nautiloids / aulacocerids from Timor

Sachs, Dr. Oliver | Germany | SV17

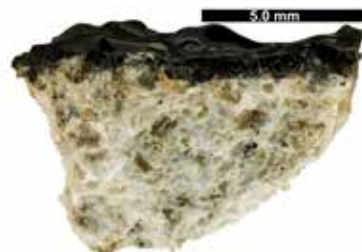
The meteorite fall of Koblenz on 08 March 2026

Seidel, Dominik | Germany | SV9

Minerals around Kirchenlamitz in the Fichtelgebirge

The meteorite fall of Koblenz on March 8, 2026

Oliver Sachs presents fragments of the youngest German meteorite, which fell spectacularly near Koblenz in the spring, in his collector's display case SV17.



Shapira, Tomer (Young Mineral Collectors) | USA | SV35

New Frontier of Mineral Collectors

Smith, Loreen Sophia | Germany | SV33

Collection of polishing pieces / minerals

Sun, Yi | Switzerland | SV26

European classics

Wagner, Maximilian | Germany | SV28

Tsumeb - Micro and macro treasures

Weber, Walter A. | Germany | SV36

Minerals from the far north

Weghorn, Paul & Antonie | Germany | SV7

My garnet

Weiß, Fabian | Germany | SV45

Ichthyosaur discoveries from Upper Franconia

Wolfschmidt, Sandro | Germany | SV5

The world of sulfides

Zeisberg, Uli | Germany | SV30

Our gemologist training in Idar-Oberstein

Zenz, Johann | Austria | SV25

"From Theophrastus to Goethe - milestones in the history of agate"

HALL
B2
STAND
SV1-46

Awards for the
Most Beautiful
Display Cases

So. 25.10.

**11:00 AM, in the Forum
in Hall A2.540.**

ALPINE SHOWCASES

Bulla, Andreas | Germany | SV20

High-quality minerals from the Alps and around the world

Herbert, Laura | Germany | SV1

Alpine minerals

Kammerlander, Thomas | Austria | SV22

Minerals from Austria and Switzerland

Roessler, Fabian | Germany | SV37

Minerals and fossils from the Karwendel region



The Lecture Program 2026

Collecting needs knowledge!

True to the motto "Collecting needs knowledge," the exchange and passing on of specialist expertise have always been a top priority at the Munich Show. So this year, too, look forward to exciting lectures and presentations by renowned speakers. In addition to background information on the special exhibition themes, current industry developments will also be discussed. For industry insiders and interested laypeople alike, the lecture area in Hall A2 is a perfect opportunity to learn first-hand about the world of minerals, fossils, gemstones and coins.

22.10.

THURSDAY

- 10:00 **Interview with the newly crowned German Gemstone Queen**
- 11:00 **The Geotourism Map Altmühltal: In the Footsteps of Archaeopteryx"**
Dr. Georg Loth
Geological Survey, Bavarian State Office for the Environment
- 14:00 **From a chance find to an officially recognized meteorite through detective instinct**
Dieter Heinlein
Meteorite expert at the German Aerospace Center (DLR)
- 15:30 **From Nature to Precious Metal: A New Chapter in Jewellery - Electroforming as Transformation**
Olga Vondráková
Jewellery artist, researcher, and educator
- 16:00 **Awards ceremony for the Young Designers Corner youth jewellery competition**
- 16:30 **Influencers of crystal healing I: Who shaped the public image? Pliny and Galen vs the Greek esotericists**
Walter von Holst
Steinkreis Stuttgart, author, co-founder and honorary member of Steinheilkunde e.V.

AWARDS IN THE FORUM:

Don't miss the ceremonial awards of the competitions:

Young Jewellery Competition "Young Designers Corner"

Thu., 22.10., 4:00 p.m.

Awarding of the most beautiful collector's display case 2026

Sun., 25.10., 11:00 a.m.

Awards ceremony for the faceting competition "European Open 2026"

Sun., 25.10., 2:30 p.m.

23.10.

FRIDAY

- 10:00 **Interview with the newly crowned German Gemstone Queen**
- 11:00 **The Geotourism Map Altmühltal: In the Footsteps of Archaeopteryx"**
Dr. Georg Loth
Geological Survey, Bavarian State Office for the Environment
- 14:00 **From a chance find to an officially recognized meteorite through detective instinct**
Dieter Heinlein
Meteorite expert at the German Aerospace Center (DLR)
- 14:30 **RayCarve: The World's first software for fantasy cut diagrams**
Tobias Wüthrich
President of the Faceting Guild Switzerland
- 15:00 **The mineralogist Julius Albin Weisbach - on the 125th anniversary of his death**
Dipl.-Min. Andreas Massanek
Managing Director of the Geological Collections, Curator of the Mineralogical Collections and terra mineralia
- 15:30 **Coins in the jewellery trade - a high-turnover, high-margin supplementary product range**
Dr. Ursula Kampman
numismatist, historian & editor MünzenWoche
- 16:00 **From Nature to Precious Metal: A New Chapter in Jewellery - Electroforming as Transformation**
Olga Vondráková
Jewellery artist, researcher, and educator
- 16:30 **"Almus Tribunatus? The Coins of the Extraordinary People's Tribune Cola di Rienzo (*1354) and Their Sources"**
Sascha Winkler
historian & numismatist, Rhenumis Coin Auction House
- 17:00 **Influencers of crystal healing II: Who interpreted the healing stones? From Hildegard of Bingen to Michael Gienger**
Walter von Holst
Steinkreis Stuttgart, author, co-founder and honorary member of Steinheilkunde e.V.

As of 01.09.2026, subject to change. The current lecture program can be found at www.munichshow.com.



His personal physician tried to save King Ludwig II

Collector and King Ludwig II expert Sepp Schleicher reports on previously unknown diary entries by the royal personal physician, which shed new light on the death of King Ludwig II.

Sat., 24 October, 2:30 p.m.

The coins of the extraordinary people's tribune Cola di Rienzo (*1354)

When ancient coins bring history to life: In his talk, Sascha Winkler sheds light on the billon coins of the Roman people's tribune that survive to this day and what they can tell us.

Fri., 23 October, 4:30 p.m.



You can also find the current Forum program on our website:



24.10.

SATURDAY

- 10:00 **Interview with the newly crowned German Gemstone Queen**
- 11:00 **The Geotourism Map Altmühltal: In the Footsteps of Archaeopteryx"**
Dr. Roland Eichhorn
Head of the Geological Survey, Bavarian State Office for the Environment (LfU)
- 11:30 **Questions upon questions about a stone - discovery of the first Austrian iron meteorite near Zirl**
Dr. Karl Wimmer
Physicist, amateur astronomer and meteorite collector
- 12:30 **The German Gemstone Route on the road with the Gemstone Queen - highlights of the region around Idar-Oberstein**
Bettina Reiter
2nd chairwoman of the support association Deutsche Edelsteinstrasse e.V.
- 13:30 **The mineralogist Julius Albin Weisbach - on the 125th anniversary of his death**
Dipl.-Min. Andreas Massanek
Managing Director of the Geological Collections, Curator of the Mineralogical Collections and terra mineralia
- 14:00 **King Ludwig II - A life between precious objects and photography**
Dr. Bernhard Graf
curator, art historian, filmmaker & author
- 14:30 **His personal physician tried to save King Ludwig II**
Sepp Schleicher
collector and expert on King Ludwig II
- 15:00 **Experience gemstones anew - emotional stories from art, culture and world history**
Annegret Moser
independent jewellery editor
- 15:30 **Coin collecting for beginners**
Dr. Ursula Kampman
numismatist, historian & editor MünzenWoche
- 16:00 **From Nature to Precious Metal: A New Chapter in Jewellery - Electroforming as Transformation**
Olga Vondráková
Jewellery artist, researcher, and educator
- 16:30 **Influencers of crystal healing I: Who shaped the public image? Pliny and Galen vs the Greek esotericists**
Walter von Holst
Steinkreis Stuttgart, author, co-founder and honorary member of Steinheilkunde e.V.

25.10.

SUNDAY

- 10:00 **Interview with the newly crowned German Gemstone Queen**
- 10:30 **The Geotourism Map Altmühltal: In the Footsteps of Archaeopteryx"**
Dr. Roland Eichhorn
Head of the Geological Survey, Bavarian State Office for the Environment (LfU)
- 11:00 **Award for the most beautiful collector's display case 2026**
- 11:30 **Questions upon questions about a stone - discovery of the first Austrian iron meteorite near Zirl**
Dr. Karl Wimmer
Physicist, amateur astronomer and meteorite collector
- 12:30 **RayCarve: The Worlds first software for fantasy cut diagrams**
Tobias Wüthrich
President of the Faceting Guild Switzerland
- 13:30 **Two inheritances open up new perspectives on King Ludwig II.**
Sepp Schleicher
collector and expert on King Ludwig II
- 14:00 **The mineralogist Julius Albin Weisbach - on the 125th anniversary of his death**
Dipl.-Min. Andreas Massanek
Managing Director of the Geological Collections, Curator of the Mineralogical Collections and terra mineralia
- 14:30 **King Ludwig II - A life between treasures and photography**
Dr. Bernhard Graf
curator, art historian, filmmaker & author
- 15:00 **Awards ceremony for the faceting competition "European Open 2026"**
- 15:30 **Experience gemstones anew - emotional stories from art, culture and world history**
Annegret Moser
independent jewellery editor
- 16:00 **"Almus Tribunatus? The Coins of the Extraordinary People's Tribune Cola di Rienzo (*1354) and Their Sources"**
Sascha Winkler
historian & numismatist, Rhenumis Coin Auction House
- 16:30 **Influencers of crystal healing II: Who interpreted the healing stones? From Hildegard of Bingen to Michael Gienger**
Walter von Holst
Steinkreis Stuttgart, author, co-founder and honorary member of Steinheilkunde e.V.

Expertise for your confident trade fair visit!

With a range of topics spanning minerals and fossils to gemstones and jewelry and on to coins and medals, Munich Show is not only highly diverse, but with more than 1,200 exhibitors also covers a broad spectrum within its product range.

FINDING YOUR WAY THROUGH THE SELECTION: YOUR CONTACTS AT THE FAIR

Numerous associations, clubs and institutions are available to visitors with their expertise and as independent points of contact at the fair. They help interested visitors learn more about specific subject areas, can establish contacts within the industry, and provide concrete information on objects purchased or brought along. Take advantage of this opportunity at Munich Show!

ALWAYS ON THE SAFE SIDE WITH IDENTIFICATION SERVICES

Whether minerals, fossils, gemstones, jewelry or coins, experts are available to you at Munich Show for all product ranges and will be happy to examine your treasures and, if necessary, also provide an indicative value. There is usually not enough time at the fair for detailed scientific analyses, but thanks to technical aids at some stands, you can already obtain a very reliable assessment of your object on site at the following locations.

Mineral and fossil identification

B2.328 Chiemgauer Mineral and Fossil Friends
B2.327 VFMG e.V.

Gemstone identification

EW.001 EPI - Institute for Gemstone Testing
EW.003 DDI - German Diamond Institute Foundation
EW.005 German Gemmological Society e.V.

Jewelry appraisal & purchase

A1.110a Julian Schmitz-Avila

Coin identification

A1.357 BNG - Bavarian Numismatic Society e.V.
(only on Saturday & Sunday)

Our TIP:

Some of the auction houses represented in the numismatics section also explicitly offer a **buying service**. Take the opportunity to have your **collected or inherited valuables** by the most renowned names in the industry **to have them appraised** and to obtain a **serious purchase offer** made!



The Responsible Jewellery Council at Gemworld

The Responsible Jewellery Council (RJC) is the world's leading organisation for responsible business practices in the jewellery and gemstone industry. Together with its members, it is committed to responsible supply chains, ethical conduct, human rights and greater sustainability along the entire value chain. Its goal is to foster trust and positive change in the industry.

Since 2024, the RJC has had its own stand at Munich Show and Gemworld Munich. Whether you would like to learn more about standards and memberships, have questions about responsible supply chains or want to find out about current initiatives, the RJC team looks forward to your visit at the stand in **West Entrance**.



ASSOCIATIONS & CLUBS

German Federal Association of Jewelry, Watches, Silverware and Related Industries e.V.	EW.004
German Federal Association of the Gemstone and Diamond Industry e.V. Diamond and Gem Exchange Idar-Oberstein e.V.	EW.004a
BJJ - German Federal Association of Jewelry Retailers, Jewelry and Watch Specialists e.V.	EW.004b
EdelSteinLand - Tourist Information EdelSteinLand	EW.002
Chiemgau Mineral and Fossil Friends e.V.	B2.328
Munich Mineral Friends e.V.	B2.431
Rauris Stone Seekers	B2.A42
VFMG e.V.	B2.327
Responsible Jewellery Council	FW.013

At the information stands of the industry associations and clubs, you can get information on current topics, memberships and general questions relating to minerals, fossils and gemstones. Mineral clubs in particular are important ambassadors and help newcomers enter the world of mineral collecting.

MUSEUMS & INSTITUTIONS

Friends of the Bavarian State Collection for Paleontology and Geology Munich e. V.	B3.115
LfU - Bavarian State Office for the Environment	EW.009
SNSB State Natural History Collections of Bavaria	B1.p38
Teis Mineral Museum	B2.A44
Saurier Museum Aathal AG	B3.211
Friends of the Mineralogicaln State Collection Munich	B1.564
Terra Mineralia	B1.566
TU Freiberg	B1.568
Peter C. Kapustin Prehistoric Museum	B1.777
World of Crystals Museum & Shop	B1.112
Allgäuer Steinerlebniswelt	B2.217
Holzmaden Prehistoric Quarry	B3.210

Many important international trade publishers are represented at Munich Show – Mineralientage München with their own stand. Here you can purchase current publications, order back issues, and meet well-known authors.

TRADE PRESS	
Mineralogical Almanac	B1.543
Lapis Weise Verlag GmbH	B1.441
Mineralica	B1.d10
The Mineralogical Record	B1.646
"Rivista Mineralogica Italiana" Gruppo Mineralogico Lombardo	B1.547
Insight Luxury	EO.09
AMI Associazione Micromineralica Italiana	B1.545

Scientific documentation and enthusiasm for the treasures of our Earth. That is the task of the many museums that use elaborate displays at their stands to offer insights into their respective fields. Take the opportunity to get to know several museums from the region in one day!



MUNICH SHOW FOR FAMILIES, CHILDREN & SCHOOLS

Discover. Marvel. See the world anew. On the Munich Show, children can discover real treasures and get involved in lots of hands-on activities themselves. Here, natural history becomes an experience.



Our tip:
With the **Family ticket**
to the Munich Show!

2 adults and up to 3 of their own children benefit from our attractive family offer on the weekend for just €48 per day. The tickets are available only at the box office.

Family ticket: €48*

Day ticket: €20

Reduced day ticket (schoolchildren up to age 14): €14*

Children up to 5 years: free*

*These tickets are generally only available at the box office on site!

Lehrer & Schüler aufgepasst!

Munich Show is a regular outing destination for many school classes. You can also use the many hands-on activities, scientifically curated special exhibitions and stands of the natural history museums for your lessons! A day at Munich Show can be integrated into many curriculum topics and is fun too!

We offer discounted tickets for school classes. Please contact us at besucherservice@munichshow.com

Or download
the order form
directly:



Here
you can
find us in the
children's
area

The **Geo-Rally** playfully connects the world of minerals, fossils, meteorites and gemstones. The questionnaires are available at the West Entrance or in Hall B3 (stand 113) where they can also be handed in again. Fantastic prizes will be raffled off among all correctly completed forms, including a large crystal star, prehistoric fossils, and much more.

You can find us
at the West Entrance:

HALL

B3

STAND

113

HALL

EW

STAND

040

1st puzzle: Ludwig II (p. 25)

Spot-the-difference picture Neuschwanstein

Put the letters at the
beginning of the solution word.



2nd puzzle:
The Fossil Pioneer Woman (p. 24)

Who am I?

Place the two letters in positions 4
and 5 in the solution word.



- ☐ Mary Anning (is)
- ☐ Taylor Swift (le)
- ☐ Madonna (ch)

Find the mistakes in the lower
picture!

How many are there?

- 7 mistakes (Fis)
- 9 mistakes (Zah)
- 12 mistakes (Num)

One dinosaur is depicted
incorrectly.

In which row and column
will you find it?

- Row/column AB (sel)
- Row/column DE (tik)
- Row/column GC (ung)

Solution word:

1	2	3	4	5	6	7	8	9	10
---	---	---	---	---	---	---	---	---	----

Find all the solutions and open the treasure of the Geo Rally!

MUNICH SHOW Puzzle Fun!

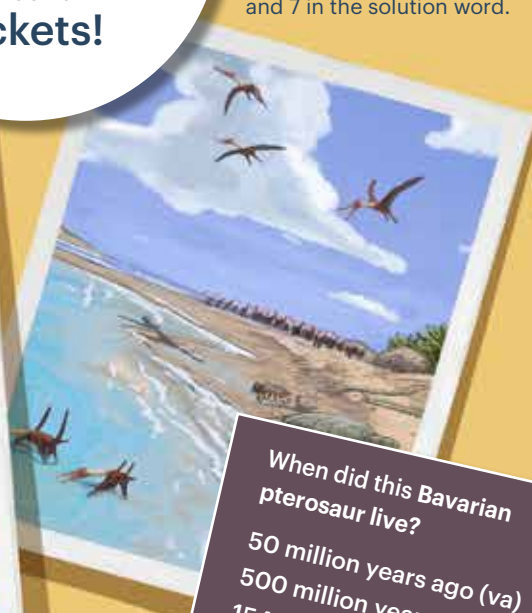
4 puzzles. 1 solution word.
Crack it and win
Tickets!

3rd puzzle: SNSB (pp. 26–27)

43

Balaenognathus maeuseri

Place the two letters in positions 6
and 7 in the solution word.



When did this Bavarian
pterosaur live?

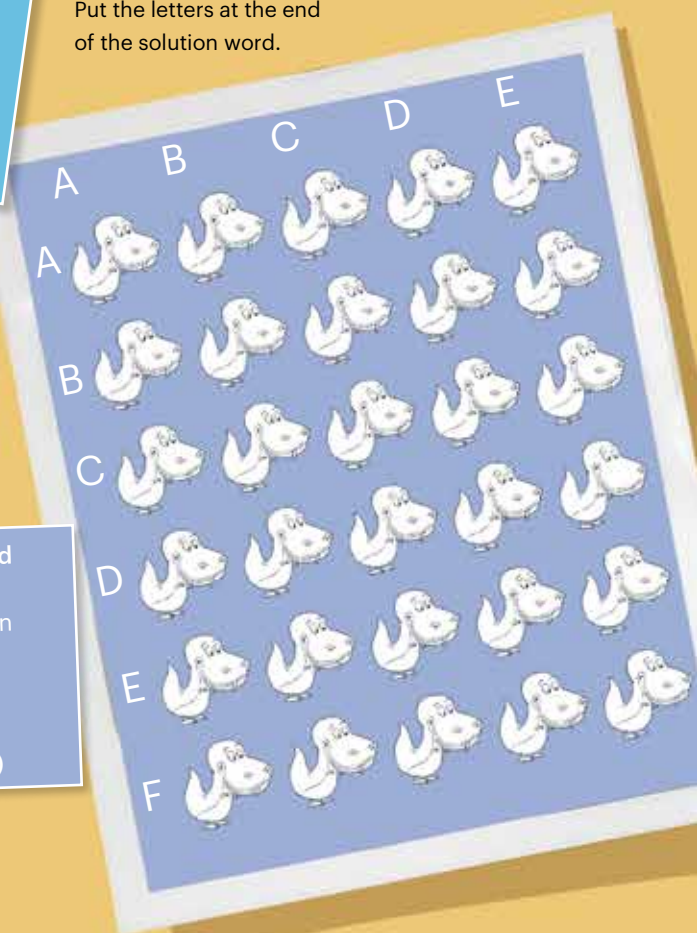
- 50 million years ago (va)
- 500 million years ago (om)
- 154 million years ago (ma)

4th puzzle:

THE BIG RIDDLE!

Find the fake dinosaur

Put the letters at the end
of the solution word.



Have you solved the puzzle? If so, send your solution word by 18 October 2026 by email to besucherservice@munichshow.com.

Among all correct entries, we will raffle off three family tickets with free admission to the Munich Show 2026 for you, your parents and siblings.

Entry deadline is 18.10.2026, 23:59. Only entries including full name and email address can take part.

The winners will be notified by email; legal recourse is excluded.

EXPERIENCE WORLD FOR CHILDREN & TEENAGERS

Experience our exciting hands-on activities and discover unique treasures from our planet!



Polishing Gemstones

How does a stone become a piece of jewelry? Here you can polish your own stone under guidance and take it home with you.

Cost: approx. 3 euros per stone, duration: approx. 10 minutes, Hall B3, Booth 328



Meteorite Course

Become a sky explorer and find fragments of a meteorite hidden in the sand that fell to Earth over 4,000 years ago. You may take your finds home with you.

Free of charge, duration: approx. 15 min. Hall B3, Stand 321

Geo-Rally

Explore the fair with questions and win prizes! Questionnaires are available at the West Entrance. Answers can be found at the stands. All correct answers take part in the prize draw.

Free of charge, duration approx. 45 min.,

group size unlimited,

Pick up questionnaires:

West Entrance Hall,

Stand EW.040 (Fanshop)

Hand in questionnaires:

Hall B3, Stand 113



Panning for Gold

Go in search of gold with experienced gold prospectors. Learn the art of gold panning and, with a bit of luck, find a real gold nugget.

Free of charge, duration: approx. 15 min.

Hall B3, Stand 200



Drawing dinosaurs

Draw your own dinosaur or another prehistoric animal for the Munich Show. Templates will help you and playfully teach you about the giants of prehistory.

Free, duration: 10-20 min.

Hall B3, Stand 212



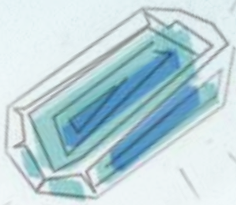
Geode cracking

A rocky "surprise egg" is waiting here for you. See what colourful crystals emerge when the geode is opened! Cost: depending on size and weight.

Duration: approx. 5 min.

Hall B3, Stand 214





SO THAT EVERYONE CAN JOIN IN

To help ensure smooth coordination of our hands-on activities, we ask groups and school classes to register in advance at **+49 (0)89 6134711** or **besucherservice@munichshow.com**



Sifting for shark teeth, sifting for gemstones &

Search the sand for fossil shark teeth or gemstones. With a shovel and sieve, you can try your luck and make exciting discoveries.

**Free, duration: until the other children want their turn too.
Hall B3, Stand 311**

NEW

Sifting coins!

Find real coins and learn all about your treasure at the BNG stand (A1.357)



Crafting at the gemstone bar

Choose stones in many colours and shapes and create your own necklaces or small pieces of jewellery.

**Cost: approx. €5, duration: approx. 15-30 min.
Hall B3, Stand 320**

Splitting Fossils

Discover real fossils in limestone slabs – with a bit of luck you'll find small fish or crabs. You may keep your finds.

**Price per kilo, duration: approx. 30 min.
Hall B3, Stand 225**



Soapstone carving

Create your own work of art from soft soapstone – easy to work with and ideal as a small souvenir.

**Cost: approx. €5, duration: approx. 30 min.
Hall B3, Stand 100**



Pyrite hunt

Search for sparkling crystals in the grey rock from Navajún (Spain). You may take home the golden pyrite cubes you chip out.

**Cost: approx. €5, duration: 10-20 min.
Hall B3, Stand 215**



5

The first Austrian iron meteorite

B2.441



4

ART CORNER

Mineral art - a question of perspective

B2.AC7



3

SPECIAL EXHIBITION BY THE SNSB

A unique pterosaur from the Bavarian tropics

B1.p38



2

SPECIAL FOSSIL EXHIBITION

Fossil Special Show: Mary Anning

B3.111



1

MINERAL SPECIAL SHOW

Pioneers & Legends

B1.450



6

DISPLAY CASES

Meeting point and high-light for private collectors

B2.SV1-46



7

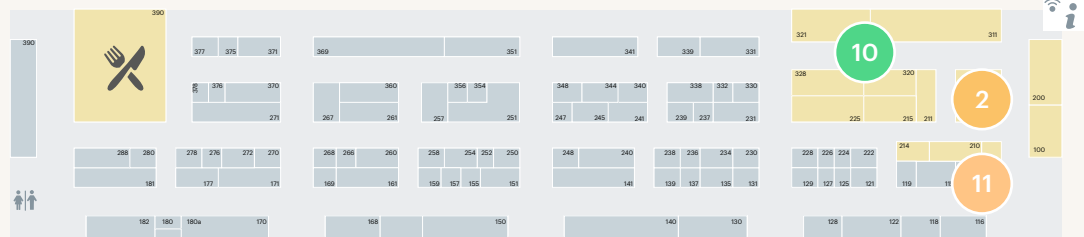
LECTURE FORUM

Where passion & expertise meet

A2.540



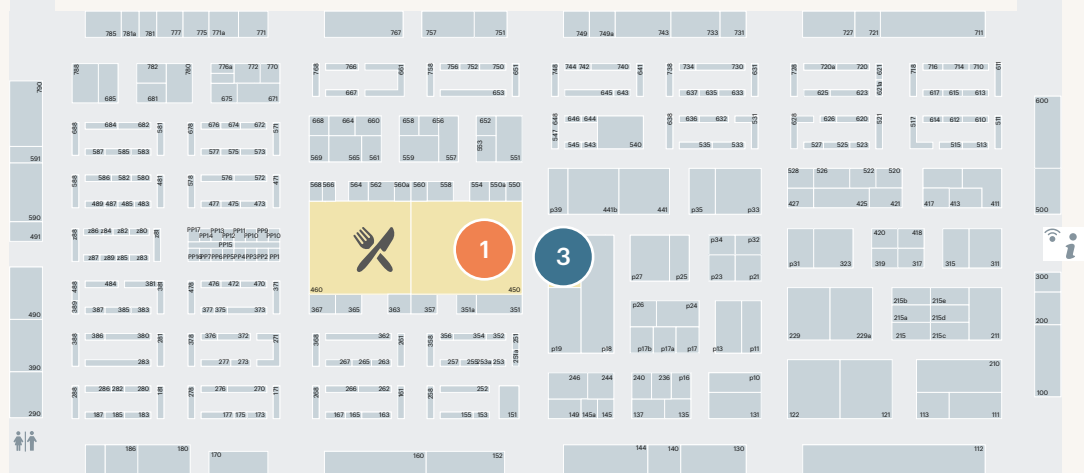
HALL B3



HALL B2



HALL B1



HALL C1

16

PICK N'DRIVE SERVICE

Drop off purchases in Hall C1 and pick them up after your visit via Gate 21. Between Halls B1 and C1

ENTRANCE

8 YOUNG DESIGNERS CORNER AWARD

The finalists of the international competition

A1.YDC



9 MINERAL, COIN & JEWELRY IDENTIFICATION

Be on the safe side and ask the experts

B2.328



10 CHILDREN'S HANDS-ON ACTIVITIES

Gold panning, splitting fossils and much more

Hall B3



11 GEO RALLY

Tricky questions and great prizes for young visitors

B3.113



12 MAKE YOUR OWN JEWELRY

Tips & tricks from the pro

A2.131



13 EUROPEAN OPEN FACETING COMPETITION

Amazement and voting for your favorite

A1.341



14 SCHOOLS FOR JEWELRY & DESIGN

Training and continuing education in the jewelry industry

A1.344 & 445



15 THE ALTMÜHL VALLEY—A NEW MAP FROM THE LFU

The geotourism map of the Altmühltal Nature Park

EW.009



The highlights of Munich Show 2026 at a glance

Highlights

HALL A2

ATRIUM

HALL A1

ATRIUM

WEST

FAIR OFFICE



NEW

NUMISMATICS
@ MUNICH SHOW



22 – 25 OCTOBER 2026

MESSE MÜNCHEN | WEST ENTRANCE

Admission

Saturday 24/10 & Sunday 25/10/2026

Day ticket: EUR 20.-

Day ticket child: EUR 14.-
(children under 6 free)

Half-day ticket from 2 p.m.: EUR 15.-

**(Thursday 22/10 and Friday 23/10/2026
for registered trade visitors and school classes only)**

Your contact for questions about your visit

Email support:

besucherservice@munichshow.com

Visitor hotline:

089/613 4711

Online FAQ's:



Opening hours

Thursday 22/10 to Sunday 25/10/2026
each day 9:00 a.m. – 6:00 p.m.



MUNICH SHOW

MINERALIEN-
TAG
MÜNCHEN

GEM WORLD

MUNICH

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www.munichshow.com