



25. - 27. Oktober 2013

**The Munich Show**  
Mineralientage München  
World of Minerals, Gems, Jewellery & Fossils

## **The Munich Show – Mineralientage München celebrates its 50th anniversary, this year!**

### **From “Mineralientage München” to “The Munich Show”:**

50 years ago, a handful of ambitious mineral collectors gathered in Munich and set up a small bourse. Only 20 tables in a local restaurant served as exhibition space and mineral as well as fossil finds were exhibited, exchanged and traded. This was the hour of birth of “Mineralientage München” in 1964 and very much has changed, since! The bourse grew bigger and bigger every year and attracted more and more people. Many collectors and dealers found an ideal platform for their rare treasures of nature. In 1972, a remarkable expansion had become necessary and so “Mineralientage München” moved to the former exhibition centre at “Theresienhöhe”. During the following years, “Mineralientage” kept on enjoying a great popularity amongst exhibitors and visitors. Since 1998, the bourse is located at Munich International Trade Fair Centre and is meanwhile – under its new and international name “The Munich Show – Mineralientage München” - Europe’s leading show for minerals, fossils, gemstones and jewellery.

1.250 exhibitors from 65 nations present and sell high quality products in four halls at the Munich International Trade Fair Centre. Over 40.000 visitors profit from a top-class and manifold choice of goods every year. Trade visitors take the opportunity to do business, to make contacts and to get updated on new trends of the upcoming season. Collectors and aficionados are happy about coming together with like-minded people and make use of the days to swap ideas and to go browsing. For private visitors, The Munich Show is a real shopping paradise. Jewellery and accessories at special trade fair prices as well as artful fitments made of stone can be bought here as exclusive individual items.

But The Munich Show is not only a special event for adults: There are lots of exciting things to discover for children! At the spacious open air dinosaur park various life-sized models of the popular giants are set up. Children of all ages are invited to make interactive workshops like fossil splitting, gold washing, panning for gold and soapstone carving. Discoveries, adventures and treasure quests await them there. The popular Geo-Rallye teaches geological knowledge in a demanding but playful way. In cooperation with renowned *Museum Mensch und Natur* this educationally and scientifically sound game is developed every year.

### **One Show – Four Worlds:**

*Mineralworld* is Europe’s leading trade fair for minerals. Experts, collectors and ambitious amateurs from all continents gather here to examine and to buy the rarest treasures of nature. Highly exclusive exhibits are shown in the *International Mineral Pavilion* that hosts the world’s most important

dealers. Again this year, about 600 exhibitors offer unique rarities, new findings and the most wonderful minerals.

Scientists, collectors and dealers consider *Fossilworld* being the most important platform for fossils in Europe. Here they find extraordinary evidences of the history of nature. 130 exhibitors from all over the world show perfectly dissected findings that can be experienced and examined at first hand. The scientific meaning of fossils, great collector's passion and active trading are connected here in a unique way.

*Gemworld* hosts the most precious gems and jewellery. Over 330 exhibitors from more than 32 nations with a wide range of jewellery, precious stones and exclusive artwork present and sell high quality goods. *ICA Pavilion*, *Brazil Pavilion* and the new *Sri Lanka Pavilion* are set up, there. In addition, visitors get an extensive advisory service that contains the identification of minerals, gems and jewels.

*Stoneworld* is the platform for high level accessories and aesthetic interior design. Around 200 exhibitors show a wide range of applications of amazing stones. Visitors can examine rare crafts tradition as well as modern design and listen to interesting speeches at the *Forum of Minerals*. Additionally, *Stoneworld* offers a perfect opportunity to find small treats and gifts for every taste and every occasion.

### **The Special Exhibitions – Living Geology:**

The Munich Show gains international reputation for its special exhibitions. They are not only an integral part but also a unique feature of the event. Among experts of mineralogy and palaeontology they enjoy international renown and also the public profits from the cultural and geological merit of the exhibitions: Legendary archetypes are often stored in archives unseen and unknown or are exhibited in museums that only people who have the possibility to travel the whole world can visit. Such pieces become publicly available in Munich. In cooperation with private collectors and leading international Museums such as the *Naturhistorische Museum Wien*, the *Muséum national d'Histoire naturelle de Paris*, the *Musée national d'histoire naturelle du Luxembourg*, the *Natural History Museum, London*, the *National Museums Scotland, Edinburgh*, the *Natural History Museum of Los Angeles*, the *Smithsonian - National Museum of Natural History, Washington D.C.*, the *Houston Museum of Natural Science*, the *Mineralogical & Geological Museum at Harvard University, Cambridge* and the *Yale Peabody Museum of Natural History* the hosts of The Munich Show acquire and exhibit exclusive and top-class finds every year.

### **The Golden Jubilee:**

At this year's 50th anniversary the theme of the great special exhibitions is GOLD:

The special exhibition **GOLD** shows extraordinary pieces at *Mineralworld*. The best crystalline gold objects and nuggets from all over the world are displayed and numerous leading international museums and renowned private collectors participate at this special exhibition. The hosts succeeded in securing some very special deals: The world's third biggest gold nugget is shown in Europe for the first time. The *Ausrox Gold Nugget* weighs 23.26 kg, was found in Australia in 2010 and is now property of *The Pinnacle Collection*. Further Australian finds such as the *Screaming Man* and the *Camel* can be marveled at. The *Screaming Man* was found in the mid 90s with a metal detector in the Kurnalpi goldfield at a place locally known as the "Moose Pasture". Kurnalpi was one of the richest

goldfields in Western Australia and is located near the mining town of Kalgoorlie. The area is known for its large nuggets and the Screaming Man proves this: the nugget is 20,32cm high, 7,62cm wide and 5,08cm deep. The *Camel* was found in Widgiemootha in Western Australia in the same vicinity as the *Golden Eagle Nugget*. It is 7cm high, 16.5cm wide and 10.16cm deep. And another very popular Australian find comes from London: The *Natural History Museum* displays the *Latrobe Nugget* in Munich. It was found at the McIvor Mine in 1853 and is relatively small, compared to other finds. But it rates amongst the largest clusters of cubic gold crystals known in the world and there are hardly any matchable finds. *The Mineralogical & Geological Museum, Harvard*, brings another renowned piece: *The Wire* is one of the most beautiful gold finds and was found at the Ground Hog Mine in Colorado. Besides such spectacular objects, further sensational finds from Eagles Nest, California, and from Roşia Montană, Romania, are on display.

Besides natural gold the section **GOLD OF MANKIND** shows how humans have been treating the precious element throughout the centuries. By examining the most important find spots, the different methods of gold extractions as well as the converting of the metal into jewellery or the technical application of gold in medical technology or aeronautics visitors learn about the cultural heritage and history of gold.

*Fossilworld* dedicates itself to the gold theme in gathering **THE GOLDEN DISCOVERIES IN PALAEOLOGY**, this year. The most spectacular and scientifically most explosive finds of the world will be displayed and some of those objects may be named already: The first *T-rex* find of the world – a lower jaw with teeth – is not only one of the great highlights of the show but has also a very special history: In 1900, Barnum Brown discovered first parts of a *T-Rex* skeleton in Wyoming. He found a further skeleton in Montana in 1902. The American geologist Henry Fairfield Osborn described both finds in 1905. While he described the second find from 1902 as *Tyrannosaurus rex*, he assigned the first found to a new species he called *Dynamosaurus imperiosus*. In 1906 he found out that the two finds belonged to the same species and chose “*Tyrannosaurus*” as its valid name.

And another giant will grab attention: The *Gomphotherium of Gweng* will be built up at *Fossilworld*. It was voted “Fossil of the Year 2013” and its original bones are usually stored in the archives of the *Paläontologisches Museum München* – inaccessible for the public. This thundering elephant-like animal with four tusks and an impressive size of 3 metres height and 5 metres length lived in Central Europe ten million years ago. The finding of the *Gomphotherium of Gweng* in 1971 has been regarded as a palaeontological sensation and the 170 maintaining bones build a unique comparison for the exploration of the evolution of the elephant’s skeleton.

Another exhibit is just as important but way more filigree and therefore forms a great counterpart to the two giants: *The Feather*, the first *Archaeopteryx* find of the world, will be displayed as a further Golden Discovery. Hermann von Meyer discovered the fossil at Solnhofen in 1860 or 1861 and described it in 1861. *The Feather* is 58mm long and has a maximum width of 12mm. Today’s research suggests that this particular feather is a secondary that resembles the one of a magpie in form, size and aerodynamic condition. One part of the imprint is property of *Paläontologisches Museum* in Munich, and will definitely be displayed – if visitors will also get the chance to marvel at the other part that is owned by the *Museum für Naturkunde* in Berlin is not as sure, yet.

The most spectacular object of this year’s show is the dinosaur that was first described in science: *Megalosaurus bucklandii*. The first bones of this raptor were found in a chalk-pit in Oxfordshire, England, in 1676. Further finds followed. The scientific first description was made by William

Buckland in 1824. He based his description of this huge lizard on the fragments of a lower jaw with many big bent teeth. Three years later, in 1827, Gideon Mantell mentioned *Megalosaurus* in his geological analysis of southeast England and gave the species its current scientific name: *Megalosaurus bucklandii*. 18 years after the finding of *Megalosaurus*, Richard Owen gave distinction to the term “dinosaur”. Despite many finds from England, France and Portugal there has not been found a complete skeleton until today. For science, this fossil has an incomparable worth.

But not only the enormous worth and the uniqueness of the actual objects will be made accessible for visitors. Also the find spots of such exhibits are presented in consideration of their geographical and geological features and will be characterized as **GOLDEN FIND SPOTS**. Big names like Burgess Shale, Karoo Basin, Lyme Regis, Solnhofen or Messel that are known to each palaeontologist shall become familiar to visitors and amateurs as well. Moreover, the special exhibition shows the great impact that the golden discoveries always had and always will have on science and history of the earth. Those fossilized contemporary witnesses are ground-breaking for today’s research and will be of particular interest at this special exhibition.

The special exhibition at *Stoneworld* is called **SET IN GOLD – PRECIOUS STONES WITHIN CHRISTIANITY**. Passion for collecting, mineralogical and geological interest, wellness and esotericism guide us into the fascinating cosmos of countless minerals. But our society has almost forgotten the precious stones of Christianity and the Church. Above all, their thousands of years old tradition on which today’s research is based. This special exhibition opens a door to this mystic world: It is a synopsis of the biblical origin, of exegetical interpretations and pamphlets, of sacral buildings, of interior decoration and precious small artefacts and of the ups and downs in the history of the Christian occident. In the exhibition, two times twelve walls show the genesis of sacral stones from antiquity to today. The former meanings of minerals are opposed to impressions from the current catholic liturgy. Additionally, the twelve stones of Heavenly Jerusalem named in the Book of Revelation and used for the minerals of sacral art. The special highlights of this exhibition are the cut stones set in the *Adelheid Kreuz* (Adelheid Cross) of Queen Adelheid from Hungary and the *Royal Golden Cup* brought by the *British Museum*, London. Such weighty sacral exhibits and easily interpreted background information form an aesthetic as well as a culturally and historically significant exhibition.

The jubilee special exhibition at *Gemworld* is called **PALLAVINE – A GLINT FROM OUTER SPACE** and shows something really extraordinary, or, more specifically: something extraterrestrial. Pallasites are stony-iron meteorite that can contain gemstones. Altogether, only 46 Pallasites have been found on earth. Unfortunately, only 45 out of the 46 pallasites are interesting for the jewellery industry, as they cracked when striking the earth. Cutting or even beveling them is nearly impossible. Only one meteorite was ever found that contains clear, grindable gemstones. Its name is *Jepara* and its substance is probably one of the biggest treasures on earth: *Jepara* holds the oldest and rarest Gemstones that have ever been held in hands by humans. These gemstones have travelled a long journey and tell a very special tale at this special exhibition.

And in order to create a very special atmosphere at the 50<sup>th</sup> jubilee of The Munich Show, the organizers put up a great Bavarian pavilion. There, for the duration of the show, visitors and exhibitors can relax and enjoy Oktoberfest food, live music and a review on stories and history of 5 decades of Mineralientage München.

## **It's Worth the Show!**

Trade visitors, collectors and private visitors should not miss the golden jubilee of The Munich Show, this year! Further information about admission prices, programme, exhibits and the show's many attractions can be found at [www.munichshow.com](http://www.munichshow.com). Everybody who likes to stay updated on all news and activities around the show is welcome to follow the team on [www.facebook.com/munichshow](https://www.facebook.com/munichshow).